

Hernán Jourdan – “Nan Joubá”

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DIRECTORIAL PRACTICE

2022-24 *Quikuchá*

Live performance series in public spaces with video projections on 29' sailboat. Script development; footage recording and editing; interviews on stories of migration with testimonies from Latin America; video documentation of events; live audience engagement; and fundraising. Direction of non-professional performers and guest collaborators.

Supported by the Rhode Island Council for the Humanities (RICH), Creature Conserve, Community Libraries of Providence (CLPVD), the Rhode Island Foundation and the Providence Department of Art, Culture & Tourism. Venues: Edgewood Yacht Club, Cranston (RI); India Point Park, PVD (RI)

2017 *La Despedida*

Short-play directed for the “Rhode Island Devised Theater Festival”. Organized by David Ledoux’s First Day Productions.

Performers: Kufa Castro, Charlie Santos, Sofia Washburn
Venue: Mixed Magic Theater, Pawtucket (RI)

2017-18 *Manton Avenue Project*

Direction of short plays and dramaturgical support for Elementary School Students. Organized by Meg Sullivan.

Performers: Magnolia Perez, Jennifer Sanchez
Venue: AS220 Black Box, Providence (RI)

2008 *Kemuri No Tsuki*

Thesis Project: Feature Film, School of Tokyo Visual Arts
“Best Film Project of Graduation Year”

Performers: Yasuda Shingo, Nakano Aiko, Nishimura Yuko, Sebu Hiroko
Venue: Tokyo Contemporary Museum of Art, Tokyo (JAP)

SELECTED PERFORMANCES

2024 *Muy Gay* – Video sketches for online platforms.

2022 *AntigonX* – Written by Shey ‘Rí-Acu’ Rivera Ríos

Dir. by Jackie Davis. Performance Venue: Double Edge Theater (MA)

2019 *She Died For Our Convenience* – Dir. by Strange Attractor at Paragon Mills

2018 *Back to the Work* – Dir. by Strange Attractor at Lippitt House Museum

2017-18 *Spare Parts* – Reading series, Dir. by Barry Press (Living Literature)

2017 *Sea Pageant* – Dir. by Strange Attractor at Narragansett Beach

2016 *Rexy’s Night* – Solo Show at Trinity Rep Studios

2010 *Los Desvelados* – Short Film Dir. by Luciano Salerno (ARG)

2009 *Titus Andronicus* – Dir. by Lorenzo Quinteros (ARG)

2004 *One Thousand and One Nights* – Musical by
Pepe Cibrián and Ángel Mahler, Dir. by Luciano Talpini Aita

SELECTED VIDEO & MULTIMEDIA PROJECTS

2021-24 *Time Has Told Me*

Video interview series with Rhode Island artists & cultural workers initiated with the PVDX2031 Cultural Plan; highlighting local creative ecosystems. Editorial composition of 20 short videos for social media and feature length documentary. Supported by AC+T and RISCA.

2021 *2,280 Pasos Bajo un Cielo Nublado*

Video-research: Arts & Literacy – For Arts Education Partnership

2020 *Desencadenados*

Video-poem, for Luna Loba Studio Loba & The Wilbury Theater

2019 *Un Vacío Lleno de Gente*, Installation & Mask Making with recycled materials, RISD Museum

2018 *The Edge Of Memories*, Live Video Projections w. Sybille Musique (FRA)

2017-23 *Thank You For Listening*

Bilingual queer podcast co-created with Shey ‘Rí-Acu’ Rivera Ríos. Platform showcasing Latinx artists through audio recordings and video clips, creation of content and blog articles. With support from CLP and the RISD Museum.

PROGRAM DIRECTION

“MINISTRY OF FUTURE ACCESS” – Founder

Bilingual Arts & Cultural Programming: Design, Planning & Execution

2022-Present *Arte y Vecindario (Art & Neighborhood)*

Artist Residency for theater artists, filmmakers, and painters – In partnership with Community Libraries of Providence (CLPVD)

2022 *Life & Editing in Art*

Creative Entrepreneurship Workshops – In partnership w. Rhode Island State Council on the Arts (RISCA)

2021 *Conectando (Connecting Series)*

25 Bilingual Workshops across 5 neighborhoods – In partnership w. CLPVD

PRODUCTION & PROJECT MANAGEMENT

2025 “Loba Lab” *Performance Incubator Fellowship*

Gatherings & Showcase support - Studio Loba + Brown Arts Institute

2024-25 *Blue Lips - Short film producer (currently in post-production)*

Directed by William Wright (UK)

2021 *20th Anniversary Virtual Celebration*

Video Producer for International Charter School (ICS)

2018-19 *Annual Conference – Convenings Coordinator*

Artist Communities Alliance (ACA)

Gathering of 250+ artists and arts administrators (Philadelphia; Minneapolis).
Transportation logistics; schedule planning; vendors’ and artists’ contracts;
onsite event and audiovisual support; online publication of activities.

2017-18 *PVDFest – Production Manager*

Providence Department of Art, Culture & Tourism (AC+T)

Logistical and programming support on 4-day music and public art festival;
organization of 100+ artists across 13 stages; multi-partnership interfacing
with city, local and regional companies; strategic urban footprint design.

2010-13 *Freelance Film & TV Production (ARG, CHL, ATA)*

Trilingual Coordinator (ENG; JAP; SPA) with independent productions;
Panasonic LTD; and NHK Japan.

CURRICULUM DESIGN & TEACHING EXPERIENCE

2024 *Agua Day Camp*, Movement Education Outdoors (MEO)

Environmental, Black and Indigenous Practices with the land for youth.

2023 *Podcast Hosting*, Workshop Instructor, CLPVD

2022 *Creative Writing*, Undergraduate Instructor at College Unbound

Best practices on literary and creative processes for adults.

2021 *Video-Making Workshop* and *Project Laboratory*, Instructor at CLPVD

Project management and visual storytelling for bilingual patrons (SPA; ENG).

READINGS & PRESENTATIONS

2024 *The Role of the Artist in Civic Life*, New Bedford Economic Development Council, Presenter

2024 *The Professional Journey of Writers of Color*, LitArts RI, Panel Speaker

2023 *Countercolonial Motions*, Urban Soil Institute Symposium Presenter

2023 *Mysteries from Quikuchá*, Artist Talk at RISD Museum

2019 *En La Clínica*, Feria del Libro y Las Artes, Providence College

2019 *Immigrant*, ACLU Fundraiser: Reflections on 1st Amendment, AS220

2015 *Lifted & Two Boys*, Poetry reading, Symposium Books

PUBLICATIONS & SCRIPTS

2024 *La Obra de Fútbol* (two-act play in Spanish for Ecas Theater)

2022 *Postcards from the Andes* (essays) Pilgrimage Press Vol. 43 #2

2021 *Mint* (poem) LA Poets for Justice Press, “A document for the People”

2019 *Marte* (sci-fi, short story) “Label Me Latina/o” Fall 2019 Vol. IX

2015 *Two Boys* (artist book with illustrations) AS220

2014 *Lifted* (artist book with illustrations) AS220

2010 *Four Guys, No Ball: The Berlin Experiment* (documentary script) Dir. By
Hernán Fontanet, Wittgenstein Production – Film Festivals: NPOTI (JAP);
Lewiston (US); Marbella (SPA)

GRANT PANEL SERVICE

2024 Playwrights’ Center Minneapolis (PWC)

2024 Latinx New Play Festival, La Jolla Playhouse CA

2023 National Association for Latino Arts & Culture (NALAC)

2022 Providence Department of Art, Culture & Tourism (AC+T)

2021/23 National Endowment for the Arts (NEA)

2019 Rhode Island State Council on the Arts (RISCA)

SELECTED HONORS

2025 *Artist-in-Residency*, Intergenerational Projects at Urbano, Boston, MA
2024 *Performing Arts Fellowship*, Studio Loba & Brown Arts Institute, RI
2024 *Creative Entrepreneurship Fellow*, Arts & Business Council Boston, MA
2023 *Artist-in-Residency* at Swale House, Gov. Island NYC
2023 *Documentary Film Grant*, Rhode Island Council for the Humanities
2023 Mentorships with *Creature Conserve* (Scientific Partnership) & Association of Writers & Writing Programs (Manuscript Review)
2023 *Public Art Learning Fund*, New England Foundation for the Arts (NEFA)
2023 *Project Grant*, Providence Department of Art, Culture & Tourism, RI
2022 *MacColl Johnson Fellow: Creative Writing*, Rhode Island Foundation
2022 *New England Creative Community Fellow*, National Art Strategies
2021 *Writer-in-residency*, Wedding Cake House, Providence RI
2021 *Art & Survival Fellowship*, BDAC & Double Edge Theater
2021 *Writer-in-Residency Fellowship*, The Studios at MassMoCA
2017-19 *Project Grant for Individuals: "Thank You For Listening"*, RISCA
2018 *Artist-in-Residency*, Cité Internationale des Arts, FRA
2005-2008 *Scholarship Recipient: Specialized Training*, Monbukagakusho (MEXT) Ministry of Education of Japan, JAP

COLLEGE EDUCATION

2015 Massachusetts College of Art & Design
Performance Art by Sandrine Schaefer; *Oil Painting and Composition* by Christopher Chippendale; *Art History* by Matthew Fisk
2014 Community College of Rhode Island
Creative Writing by Laurie Sherman; *Poetry* by Randy Blasing; *Music Foundations* by Jacob Stott; *Voice Class* by Emily Noël
2013 Emily Carr University of Art & Design, Vancouver, CAN
Core Visual Art Studies: Creative Processes in Writing and Poetry; Drawing; Art History; Print Media; Sculpture; Social Practice.
2008 A.A. "Video Artist" *Broadcasting & Film Dept.*, Tokyo Visual Arts, JAP

SELECTED TRAINING

2025 *Projection Mapping*, Georgie Friedman for "Un-Monument" at Emerson College, Mayor's Office of Arts & Culture, City of Boston
2024 *Dramaturgy Workshop*, Ignacio Apolo, CELCIT, ARG
2022 *Open Itinerary: Photography & Journeys*, Estrella Herrera, ARG
2020 *Reflections Through the Body*, M. Leite & A. Conde, INAE, URU
2020 *Intro. to Human Rights*, Justice & Human Rights Ministry, ARG
2019 *French B1 Competency Certificate*, Alliance Française
2018 *Oral Histories*, Marta Martinez & Rebecca Noon, Trinity Rep
2018 *Undoing Racism*, People's Institute for Survival and Beyond
2017 *Docent Training for K-12 students*, RISD Museum
2017 *Theater as Civic Practice*, R. Noon & J. Brainerd, Trinity Rep
2016 *Script Analysis*, Rachel Walshe, Gamm Theater
2009 *Acting for Theater*, w. Ciro Zorzoli, Paola Barrientos y Diego Velázquez, EMAD, ARG
2006 *Japanese Language Intensive*, Bunka Institute of Language, JAP
2004 *Actor Training*, Fine Arts Municipal School (EMBA) Carlos Morel, ARG